

Tr.	Title	Time	Description	File Name	Composer / Publisher
1	Pitching Pennies	:30	Cheerful, Silly	Pitching-Pennies_30_WSR2610101	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
2		:15		Pitching-Pennies_STING_WSR2610201	
3	Not Impossible	:60	Relentless, Intense	Not-Impossible_60_WSR2610301	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
4		:30		Not-Impossible_30_WSR2610401	
5		:15		Not-Impossible_STING_WSR2610501	
6	Boppin' Along	:60	Playful, Animated	Boppin-Along_60_WSR2610601	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
7		:30		Boppin-Along_30_WSR2610701	
8		:15		Boppin-Along_STING_WSR2610801	
9	Stick Around	:30	Leisurely, Strolling	Stick-Around_30_WSR2610901	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
10		:15		Stick-Around_STING_WSR2611001	
11	International Espionage	:60	Clandestine, Strategic	International-Espionage_60_WSR2611101	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
12		:30		International-Espionage_30_WSR2611201	
13		:15		International-Espionage_STING_WSR2611301	
14	Linus and Lucy	:60	Brisk, Boisterous	Linus-and-Lucy_60_WSR2611401	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
15		:30		Linus-and-Lucy_30_WSR2611501	
16		:15		Linus-and-Lucy_STING_WSR2611601	
17	Wally's Brother	:17	Friendly, Light	Wallys-Brother_STING_WSR2611701	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
18	Identify Me	:60	Building, Strutting	Identify-Me_60_WSR2611801	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
19		:30		Identify-Me_30_WSR2611901	
20		:15		Identify-Me_STING_WSR2612001	
21	Honey Amber	:60	Sultry, Stalking	Honey-Amber_60_WSR2612101	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
22		:30		Honey-Amber_30_WSR2612201	
23		:15		Honey-Amber_STING_WSR2612301	
24	File It Under X	:60	Dramatic, Unsettled	File-It-Under-X_60_WSR2612401	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
25		:30		File-It-Under-X_30_WSR2612501	
26		:15		File-It-Under-X_STING_WSR2612601	
27	Caught Between Two Worlds	:60	Hypnotic, Enchanting	Caught-Between-Two-Worlds_60_WSR2612701	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
28		:30		Caught-Between-Two-Worlds_30_WSR2612801	
29		:15		Caught-Between-Two-Worlds_STING_WSR2612901	
30	Phantom Agony	:60	Mournful, Tormented	Phantom-Agony_60_WSR2613001	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
31-01		:30		Phantom-Agony_30_WSR2613101	
31-02		:15		Phantom-Agony_STING_WSR2613102	

WSR 261 - Retro TV *continued*

Tr.	Title	Time	Description	File Name	Composer / Publisher
32	Spin That Wheel	:60	Active, Flowing	Spin-That-Wheel_60_WSR2613201	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
33		:30		Spin-That-Wheel_30_WSR2613301	
34		:15		Spin-That-Wheel_STING_WSR2613401	
35	Picking a Winner	:60	Confident, Focused	Picking-a-Winner_60_WSR2613501	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
36		:30		Picking-a-Winner_30_WSR2613601	
37		:15		Picking-a-Winner_STING_WSR2613701	
38	Man on the Run	:60	Hip, Chaotic	Man-on-the-Run_60_WSR2613801	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
39		:30		Man-on-the-Run_30_WSR2613901	
40		:15		Man-on-the-Run_STING_WSR2614001	
41	All's Well That Ends	:60	Surprising, Quick	Alls-Well-That-Ends_60_WSR2614101	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
42		:30		Alls-Well-That-Ends_30_WSR2614201	
43		:15		Alls-Well-That-Ends_STING_WSR2614301	
44-01	Family Stories	:30	Radiant, Soaring	Family-Stories_30_WSR2614401	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
44-02		:15		Family-Stories_STING_WSR2614402	
45	Chase Is On	:60	Menacing, Pursuing	Chase-Is-On_60_WSR2614501	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
46		:30		Chase-Is-On_30_WSR2614601	
47		:15		Chase-Is-On_STING_WSR2614701	
48-01	Time Is Right	:30	Rhythmic, Persistent	Time-Is-Right_30_WSR2614801	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
48-02		:15		Time-Is-Right_STING_WSR2614802	
49-01	Flee from Justice	:30	Resounding, Passionate	Flee-from-Justice_30_WSR2614901	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
49-02		:15		Flee-from-Justice_STING_WSR2614902	
50	Brand New Refrigerator Freezer	:60	Bouncy, Bright	Brand-New-Refrigerator-Freezer_60_WSR2615001	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
51		:30		Brand-New-Refrigerator-Freezer_30_WSR2615101	
52		:15		Brand-New-Refrigerator-Freezer_STING_WSR2615201	
53	Mashed Potatoes	:60	Rejoicing, Lively	Mashed-Potatoes_60_WSR2615301	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
54		:30		Mashed-Potatoes_30_WSR2615401	
55		:15		Mashed-Potatoes_STING_WSR2615501	
56	Buddies Forever	:60	Carefree, Warm	Buddies-Forever_60_WSR2615601	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
57		:30		Buddies-Forever_30_WSR2615701	
58		:15		Buddies-Forever_STING_WSR2615801	
59-01	Answer in the Form of a Question	:30	Snappy, Precise	Answer-in-the-Form-of-a-Question_30_WSR2615901	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
59-02		:15		Answer-in-the-Form-of-a-Question_STING_WSR2615902	

WSR 261 - Retro TV *continued*

Tr.	Title	Time	Description	File Name	Composer / Publisher
60-01 60-02	Do You Know the Answer?	:30 :15	Whimsical, Upbeat	Do-You-Know-the-Answer_30_WSR2616001 Do-You-Know-the-Answer_STING_WSR2616002	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
61-01 61-02	Ferrari Red	:30 :15	Rousing, Freewheeling	Ferrari-Red_30_WSR2616101 Ferrari-Red_STING_WSR2616102	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
62 63-01 63-02	Talk Is Free	:60 :30 :15	Easygoing, Optimistic	Talk-Is-Free_60_WSR2616201 Talk-Is-Free_30_WSR2616301 Talk-Is-Free_STING_WSR2616302	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
64 65-01 65-02	Constant Swirl	:60 :30 :15	Subdued, Steady	Constant-Swirl_60_WSR2616401 Constant-Swirl_30_WSR2616501 Constant-Swirl_STING_WSR2616502	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
66-01 66-02	Pitiless Town	:30 :15	Plodding, Brooding	Pitiless-Town_30_WSR2616601 Pitiless-Town_STING_WSR2616602	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
67 68 69	Friday's Dragnet	:60 :30 :15	Jarring, Dangerous	Fridays-Dragnet_60_WSR2616701 Fridays-Dragnet_30_WSR2616801 Fridays-Dragnet_STING_WSR2616901	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
70 71 72	Dangerous Man	:60 :30 :15	Desperate, Anxious	Dangerous-Man_60_WSR2617001 Dangerous-Man_30_WSR2617101 Dangerous-Man_STING_WSR2617201	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
73 74 75	Agent on the Loose 1	:60 :30 :15	Uneasy, Confrontational	Agent-on-the-Loose-1_60_WSR2617301 Agent-on-the-Loose-1_30_WSR2617401 Agent-on-the-Loose-1_STING_WSR2617501	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
76 77-01 77-02	Agent on the Loose 2	:60 :30 :15	Random, Startling	Agent-on-the-Loose-2_60_WSR2617601 Agent-on-the-Loose-2_30_WSR2617701 Agent-on-the-Loose-2_STING_WSR2617702	Edward Grenga (ASCAP), Westar Music Publishing (SOCAN) Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
78 79 80	Trouble Times Three	:60 :30 :15	Swaggering, Constant	Trouble-Times-Three_60_WSR2617801 Trouble-Times-Three_30_WSR2617901 Trouble-Times-Three_STING_WSR2618001	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
81-01 81-02	Lost in Your Arms	:30 :15	Smooth, Sensuous	Lost-in-Your-Arms_30_WSR2618101 Lost-in-Your-Arms_STING_WSR2618102	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
82-01 82-02	Yikes!	:30 :15	Looming, Stalking	Yikes_30_WSR2618201 Yikes_STING_WSR2618202	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)

WSR 261 - Retro TV *continued*

Tr.	Title	Time	Description	File Name	Composer / Publisher
83-01 83-02	And the Killer Is...	:30 :15	Menacing, Aggressive	And-the-Killer-Is_30_WSR2618301 And-the-Killer-Is_STING_WSR2618302	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
84-01 84-02	Skirt in the Alley	:30 :15	Intimate, Enticing	Skirt-in-the-Alley_30_WSR2618401 Skirt-in-the-Alley_STING_WSR2618402	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
85-01 85-02	Flirt with Danger	:30 :15	Ominous, Seductive	Flirt-with-Danger_30_WSR2618501 Flirt-with-Danger_STING_WSR2618502	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
86-01 86-02	Under the Radar	:30 :15	Steamy, Undulating	Under-the-Radar_30_WSR2618601 Under-the-Radar_STING_WSR2618602	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
87-01 87-02	Stakeout	:30 :15	Methodical, Mysterious	Stakeout_30_WSR2618701 Stakeout_STING_WSR2618702	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
88-01 88-02	Question of Trust	:30 :15	Heavy, Solemn	Question-of-Trust_30_WSR2618801 Question-of-Trust_STING_WSR2618802	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
89-01 89-02	Falling in Love	:30 :15	Soothing, Tender	Falling-in-Love_30_WSR2618901 Falling-in-Love_STING_WSR2618902	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
90-01 90-02	Weekend Getaway	:19 :20	Sexy, Emotional	Weekend-Getaway_STING_WSR2619001 Weekend-Getaway_STING_WSR2619002	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
91	Take Cover	:15	Tense, Furtive	Take-Cover_STING_WSR2619101	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
92 93 94	Eight Kids and Counting	:60 :30 :15	Enthusiastic, Exuberant	Eight-Kids-and-Counting_60_WSR2619201 Eight-Kids-and-Counting_30_WSR2619301 Eight-Kids-and-Counting_STING_WSR2619401	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
95 96-01 96-02	Day in the City	:60 :30 :15	Bustling, Complex	Day-in-the-City_60_WSR2619501 Day-in-the-City_30_WSR2619601 Day-in-the-City_STING_WSR2619602	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
97-01 97-02	Lovely Lady	:30 :15	Flowing, Nostalgic	Lovely-Lady_30_WSR2619701 Lovely-Lady_STING_WSR2619702	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)

WSR 261 - Retro TV *continued*

Tr.	Title	Time	Description	File Name	Composer / Publisher
98	Prowling in the Dark	:20	Creepy, Impending	Prowling-in-the-Dark_STING_WSR2619801	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)
99	Final Toll	:05	Strong, Forceful	Final-Toll_STING_WSR2619901	Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) and Michael McMahon (ASCAP) Westar Music Publishing (SOCAN)

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