

Tr.	Title	Time	Description	File Name	Composer / Publisher
1-01	Moving the Plot Along	:10	Self Assured, Confident, Segue	Moving-the-Plot-Along_SEGUE_WSR2380101	William Pearson (BMI) Westar Two Publishing (SOCAN)
1-02		:06		Moving-the-Plot-Along_SEGUE_WSR2380102	
2-01		:09		Moving-the-Plot-Along_SEGUE_WSR2380201	
2-02		:06		Moving-the-Plot-Along_SEGUE_WSR2380202	
2-03		:03		Moving-the-Plot-Along_SEGUE_WSR2380203	
3-01		:10		Moving-the-Plot-Along_SEGUE_WSR2380301	
3-02	:06	Moving-the-Plot-Along_SEGUE_WSR2380302			
4-01	Exact Fit	:08	Laid Back, Comfortable, Segue	Exact-Fit_SEGUE_WSR2380401	William Pearson (BMI) Westar Two Publishing (SOCAN)
4-02		:05		Exact-Fit_SEGUE_WSR2380402	
5-01	Change of Scenery	:08	Optimistic, Leisurely, Segue	Change-of-Scenery_SEGUE_WSR2380501	William Pearson (BMI) Westar Two Publishing (SOCAN)
5-02		:06		Change-of-Scenery_SEGUE_WSR2380502	
6-01		:06		Change-of-Scenery_SEGUE_WSR2380601	
6-02		:03		Change-of-Scenery_SEGUE_WSR2380602	
7-01		:08		Change-of-Scenery_SEGUE_WSR2380701	
7-02		:06		Change-of-Scenery_SEGUE_WSR2380702	
8-01	Well of All the Luck	:04	Ironic, Playful, Segue	Well-of-All-the-Luck_SEGUE_WSR2380801	William Pearson (BMI) Westar Two Publishing (SOCAN)
8-02		:03		Well-of-All-the-Luck_SEGUE_WSR2380802	
9-01		:04		Well-of-All-the-Luck_SEGUE_WSR2380901	
9-02		:03		Well-of-All-the-Luck_SEGUE_WSR2380902	
10-01	Where Did That Come From	:08	Rising, Questioning, Segue	Where-Did-That-Come-From_SEGUE_WSR2381001	William Pearson (BMI) Westar Two Publishing (SOCAN)
10-02		:07		Where-Did-That-Come-From_SEGUE_WSR2381002	
11-01		:04		Where-Did-That-Come-From_SEGUE_WSR2381101	
11-02		:03		Where-Did-That-Come-From_SEGUE_WSR2381102	
12-01	Walls Are Closing In	:29	Desperate, Trapped, Segue	Walls-Are-Closing-In_SEGUE_WSR2381201	William Pearson (BMI) Westar Two Publishing (SOCAN)
12-02		:15		Walls-Are-Closing-In_SEGUE_WSR2381202	
13-01		:29		Walls-Are-Closing-In_SEGUE_WSR2381301	
13-02		:15		Walls-Are-Closing-In_SEGUE_WSR2381302	
14		:29		Walls-Are-Closing-In_SEGUE_WSR2381401	
15		:29		Walls-Are-Closing-In_SEGUE_WSR2381501	
16-01		:30		Walls-Are-Closing-In_SEGUE_WSR2381601	
16-02		:13		Walls-Are-Closing-In_SEGUE_WSR2381602	
16-03		:13		Walls-Are-Closing-In_SEGUE_WSR2381603	
17		:14		Walls-Are-Closing-In_SEGUE_WSR2381701	
18-01		Expect the Worst		:11	
18-02	:09		Expect-the-Worst_SEGUE_WSR2381802		
19-01	:06		Expect-the-Worst_SEGUE_WSR2381901		
19-02	:04		Expect-the-Worst_SEGUE_WSR2381902		
20-01	Why Me	:09	Depressed, Complaining, Segue	Why-Me_SEGUE_WSR2382001	William Pearson (BMI) Westar Two Publishing (SOCAN)
20-02		:05		Why-Me_SEGUE_WSR2382002	
21-01	After the Break	:07	Bright, Relaxed Segue	After-the-Break_SEGUE_WSR2382101	William Pearson (BMI) Westar Two Publishing (SOCAN)
21-02		:06		After-the-Break_SEGUE_WSR2382102	
22-01		:06		After-the-Break_SEGUE_WSR2382201	
22-02		:02		After-the-Break_SEGUE_WSR2382202	
23-01		:07		After-the-Break_SEGUE_WSR2382301	
23-02		:06		After-the-Break_SEGUE_WSR2382302	
23-03	:05	After-the-Break_SEGUE_WSR2382303			
24-01	Meet You on the Corner	:30	Lively, Upbeat Segue	Meet-You-on-the-Corner_SEGUE_WSR2382401	William Pearson (BMI) Westar Two Publishing (SOCAN)
24-02		:18		Meet-You-on-the-Corner_SEGUE_WSR2382402	
25-01		:09		Meet-You-on-the-Corner_SEGUE_WSR2382501	
25-02		:04		Meet-You-on-the-Corner_SEGUE_WSR2382502	
26-01		:29		Meet-You-on-the-Corner_SEGUE_WSR2382601	
26-02		:17		Meet-You-on-the-Corner_SEGUE_WSR2382602	
27-01		:09		Meet-You-on-the-Corner_SEGUE_WSR2382701	
27-02		:04		Meet-You-on-the-Corner_SEGUE_WSR2382702	
28-01		:17		Meet-You-on-the-Corner_SEGUE_WSR2382801	
28-02		:09		Meet-You-on-the-Corner_SEGUE_WSR2382802	
28-03		:04		Meet-You-on-the-Corner_SEGUE_WSR2382803	
29-01		:08		Meet-You-on-the-Corner_SEGUE_WSR2382901	
29-02		:04		Meet-You-on-the-Corner_SEGUE_WSR2382902	
30-01	Fade to Black	:07	Final, Familiar Segue	Fade-to-Black_SEGUE_WSR2383001	William Pearson (BMI) Westar Two Publishing (SOCAN)
30-02		:06		Fade-to-Black_SEGUE_WSR2383002	

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Tr.	Title	Time	Description	File Name	Composer / Publisher			
31-01	Which Way Did He Go	:03	Quirky, Tumbling Segue	Which-Way-Did-He-Go_SEGUE_WSR2383101	William Pearson (BMI) Westar Two Publishing (SOCAN)			
31-02		:03		Which-Way-Did-He-Go_SEGUE_WSR2383102				
32	Smart and Sassy	:20	Strutting, Strolling, Segue	Smart-and-Sassy_SEGUE_WSR2383201	William Pearson (BMI) Westar Two Publishing (SOCAN)			
33		:20		Smart-and-Sassy_SEGUE_WSR2383301				
34-01		:20		Smart-and-Sassy_SEGUE_WSR2383401				
34-02		:11		Smart-and-Sassy_SEGUE_WSR2383402				
35-01		:19		Smart-and-Sassy_SEGUE_WSR2383501				
35-02		:15		Smart-and-Sassy_SEGUE_WSR2383502				
36-01		:14		Smart-and-Sassy_SEGUE_WSR2383601				
36-02		:05		Smart-and-Sassy_SEGUE_WSR2383602				
37-01		:14		Smart-and-Sassy_SEGUE_WSR2383701				
37-02		:12		Smart-and-Sassy_SEGUE_WSR2383702				
38-01		:09		Smart-and-Sassy_SEGUE_WSR2383801				
38-02		:07		Smart-and-Sassy_SEGUE_WSR2383802				
39		Best By Far		:44		Confident, Successful, Segue	Best-By-Far_SEGUE_WSR2383901	William Pearson (BMI) Westar Two Publishing (SOCAN)
40-01				:31			Best-By-Far_SEGUE_WSR2384001	
40-02	:16		Best-By-Far_SEGUE_WSR2384002					
41-01	:44		Best-By-Far_SEGUE_WSR2384101					
41-02	:44		Best-By-Far_SEGUE_WSR2384102					
42-01	Jazz Tech	:23	Rhythmic, Spacey, Segue	Jazz-Tech_SEGUE_WSR2384201	William Pearson (BMI) Westar Two Publishing (SOCAN)			
42-02		:15		Jazz-Tech_SEGUE_WSR2384202				
43-01		:14		Jazz-Tech_SEGUE_WSR2384301				
43-02		:09		Jazz-Tech_SEGUE_WSR2384302				
43-03		:06		Jazz-Tech_SEGUE_WSR2384303				
44-01		:15		Jazz-Tech_SEGUE_WSR2384401				
44-02		:10		Jazz-Tech_SEGUE_WSR2384402				
45-01		:14		Jazz-Tech_SEGUE_WSR2384501				
45-02		:09		Jazz-Tech_SEGUE_WSR2384502				
45-03		:05		Jazz-Tech_SEGUE_WSR2384503				
46		Introduction to the Stars		:15		Sparkling, Light, Segue	Introduction-to-the-Stars_SEGUE_WSR2384601	William Pearson (BMI) Westar Two Publishing (SOCAN)
47-01	:15		Introduction-to-the-Stars_SEGUE_WSR2384701					
47-02	:11		Introduction-to-the-Stars_SEGUE_WSR2384702					
48	Passing Through	:08	Delicate, Breezy, Segue	Passing-Through_SEGUE_WSR2384801	William Pearson (BMI) Westar Two Publishing (SOCAN)			
49-01		:09		Passing-Through_SEGUE_WSR2384901				
49-02		:08		Passing-Through_SEGUE_WSR2384902				
50	Voyage of Discovery	:34	Illusive, Suspenseful, Segue	Voyage-of-Discovery_SEGUE_WSR2385001	William Pearson (BMI) Westar Two Publishing (SOCAN)			
51-01		:30		Voyage-of-Discovery_SEGUE_WSR2385101				
51-02		:12		Voyage-of-Discovery_SEGUE_WSR2385102				
52		:35		Voyage-of-Discovery_SEGUE_WSR2385201				
53-01		:30		Voyage-of-Discovery_SEGUE_WSR2385301				
53-02		:12		Voyage-of-Discovery_SEGUE_WSR2385302				
54	Space Trance	:42	Uncertain, Hypnotic, Segue	Space-Trance_SEGUE_WSR2385401	William Pearson (BMI) Westar Two Publishing (SOCAN)			
55-01		:59		Space-Trance_SEGUE_WSR2385501				
55-02		:42		Space-Trance_SEGUE_WSR2385502				
56-01		:32		Space-Trance_SEGUE_WSR2385601				
56-02		:16		Space-Trance_SEGUE_WSR2385602				
57-01		Rebirth		:53		Haunting, Ethereal, Calming, Unresolved	Rebirth_SEGUE_WSR2385701	William Pearson (BMI) Westar Two Publishing (SOCAN)
57-02	:52		Rebirth_SEGUE_WSR2385702					
58	Ricochet Trajectory	:12	Abrupt, Powerful, Segue	Ricochet-Trajectory_SEGUE_WSR2385801	William Pearson (BMI) Westar Two Publishing (SOCAN)			
59-01	Anxious Moments	1:30	Trembling, Apprehensive, Drone	Anxious-Moments_SEGUE_WSR2385901	William Pearson (BMI) Westar Two Publishing (SOCAN)			
59-02		1:01		Anxious-Moments_SEGUE_WSR2385902				
59-03		:30		Anxious-Moments_SEGUE_WSR2385903				
60		1:30		Anxious-Moments_SEGUE_WSR2386001				
61-01		1:18		Anxious-Moments_SEGUE_WSR2386101				
61-02		:59		Anxious-Moments_SEGUE_WSR2386102				
62-01		Doomed Expedition		:59		Creepy, Looming, Drone	Doomed-Expedition_SEGUE_WSR2386201	William Pearson (BMI) Westar Two Publishing (SOCAN)
62-02	:31		Doomed-Expedition_SEGUE_WSR2386202					
63-01	:30		Doomed-Expedition_SEGUE_WSR2386301					
63-02	:19		Doomed-Expedition_SEGUE_WSR2386302					
63-03	:11		Doomed-Expedition_SEGUE_WSR2386303					

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Tr.	Title	Time	Description	File Name	Composer / Publisher			
64-01	Extraordinary Achievement	:24	Heroic, Inspirational, Segue	Extraordinary-Achievement_SEGUE_WSR2386401	William Pearson (BMI) Westar Two Publishing (SOCAN)			
64-02		:10						
64-03		:11						
65-01		:24						
65-02		:14						
65-03		:11						
66-01		:24						
66-02		:15						
66-03		:11						
67-01		:24						
67-02		:15						
67-03		:11						
68-01		:24						
68-02		:15						
68-03		:11						
69		:21						
70		Settling In		:11		Soft, Open, Segue	Settling-In_SEGUE_WSR2387001	William Pearson (BMI) Westar Two Publishing (SOCAN)
71-01				:10				
71-02				:10				
72-01	:12							
72-02	:12							
72-03	:12							
73-01	Friends and Family	:36	Pleasant, Sunny, Segue	Friends-and-Family_SEGUE_WSR2387301	William Pearson (BMI) Westar Two Publishing (SOCAN)			
73-02		:22						
74-01		:32						
74-02		:21						
75-01		:34						
75-02		:23						
76-01		:36						
76-02		:24						
77-01		:34						
77-02		:20						
78	Happy Times	:29	Friendly, Relaxed, Segue	Happy-Times_SEGUE_WSR2387801	William Pearson (BMI) Westar Two Publishing (SOCAN)			
79		:30						
80-01		:29						
80-02		:29						
81-01		:29						
81-02		:09						
82	Everyone Safely Home	:31	Warm, Tender, Segue	Everyone-Safely-Home_SEGUE_WSR2388201	William Pearson (BMI) Westar Two Publishing (SOCAN)			
83		:32						
84		:40						
85		:25						
86-01	Favourite Slippers	:18	Comfortable, Enveloping, Segue	Favourite-Slippers_SEGUE_WSR2388601	William Pearson (BMI) Westar Two Publishing (SOCAN)			
86-02		:13						
87-01		:12						
87-02		:07						
88-01		:11						
88-02		:08						
88-03		:05						
89		:17						
90-01		Happy Ending		:14		Pleasant, Drifting, Segue	Happy-Ending_SEGUE_WSR2389001	William Pearson (BMI) Westar Two Publishing (SOCAN)
90-02	:14							
91	Powerless	:49	Desolate, Empty, Segue	Powerless_SEGUE_WSR2389101	William Pearson (BMI) Westar Two Publishing (SOCAN)			
92-01		:30						
92-02		:25						
93		:48						
94-01		:30						
94-02		:25						
95-01	Sins of the Father	:48	Emotional, Dramatic, Segue	Sins-of-the-Father_SEGUE_WSR2389501	William Pearson (BMI) Westar Two Publishing (SOCAN)			
95-02		:31						
96-01		:36						
96-02		:32						

WSR 238 - Segues continued

Tr.	Title	Time	Description	File Name	Composer / Publisher
97-01	Stabbing Hit	:03	Brash, Surprising, Segue	Stabbing-Hit_SEGUE_WSR2389701	William Pearson (BMI)
97-02		:03		Stabbing-Hit_SEGUE_WSR2389702	Westar Two Publishing (SOCAN)
98-01		:04		Stabbing-Hit_SEGUE_WSR2389801	
98-02		:04		Stabbing-Hit_SEGUE_WSR2389802	
99-01		:06		Stabbing-Hit_SEGUE_WSR2389901	
99-02		:04		Stabbing-Hit_SEGUE_WSR2389902	

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