

Tr.	Title	Time	Description	File Name	Composer / Publisher
1	Lost in the Heather	4:38	Nostalgic, Poignant, Wistful	Lost-in-the-Heather_FULL_WSR2330101	William Pearson (BMI) Westar Two Publishing (SOCAN)
2	Autumn Closes In	4:37	Bittersweet, Longing, Regretful	Autumn-Closes-In_FULL_WSR2330201	William Pearson (BMI) Westar Two Publishing (SOCAN)
3		:60		Autumn-Closes-In_FULL_WSR2330301	
4		:60		Autumn-Closes-In_FULL_WSR2330401	
5		:32		Autumn-Closes-In_FULL_WSR2330501	
6		:32		Autumn-Closes-In_FULL_WSR2330601	
7		:18		Autumn-Closes-In_FULL_WSR2330701	
8		On Borrowed Time		4:58	
9	:60		On-Borrowed-Time_FULL_WSR2330901		
10	:19		On-Borrowed-Time_FULL_WSR2331001		
11	4:34		On-Borrowed-Time_ALT_WSR2331101		
12	On Borrowed Time - Alt Mix	:20		On-Borrowed-Time_ALT_WSR2331201	
13		4:55		On-Borrowed-Time_ALT_WSR2331301	
14		:31		On-Borrowed-Time_ALT_WSR2331401	
15	Sigh of Regret	:26	Concluding, Swelling, Longing, Segue	Sigh-of-Regret_FULL_WSR2331501	William Pearson (BMI) Westar Two Publishing (SOCAN)
16	Will I Ever Know	:24	Questioning, Reflective, Hushed, Segue	Will-I-Ever-Know_FULL_WSR2331601	William Pearson (BMI) Westar Two Publishing (SOCAN)
17	Decision in Doubt	1:03	Uncertain, Solemn, Introspective	Decision-in-Doubt_FULL_WSR2331701	William Pearson (BMI) Westar Two Publishing (SOCAN)
18		:47		Decision-in-Doubt_FULL_WSR2331801	
19		:24		Decision-in-Doubt_FULL_WSR2331901	
20		:10		Decision-in-Doubt_FULL_WSR2332001	
21	Fighting the Good Fight	5:25	Striving, Defiant, Adventurous	Fighting-the-Good-Fight_FULL_WSR2332101	William Pearson (BMI) Westar Two Publishing (SOCAN)
22		1:24		Fighting-the-Good-Fight_FULL_WSR2332201	
23		:38		Fighting-the-Good-Fight_FULL_WSR2332301	
24		:20		Fighting-the-Good-Fight_FULL_WSR2332401	
25		:13		Fighting-the-Good-Fight_FULL_WSR2332501	
26	Now I Understand	1:53	Regretful, Sensitive, Expressive	Now-I-Understand_FULL_WSR2332601	William Pearson (BMI) Westar Two Publishing (SOCAN)
27		:23		Now-I-Understand_FULL_WSR2332701	
28		:14		Now-I-Understand_FULL_WSR2332801	
29	Separated Forever	1:52	Resigned, Tragic, Forlorn	Separated-Forever_FULL_WSR2332901	William Pearson (BMI) Westar Two Publishing (SOCAN)
30		:60		Separated-Forever_FULL_WSR2333001	
31		:32		Separated-Forever_FULL_WSR2333101	
32	As Far As the Eye Can See	3:46	Sweeping, Stately, Panoramic	As-Far-As-the-Eye-Can-See_FULL_WSR2333201	William Pearson (BMI) Westar Two Publishing (SOCAN)
33		1:39		As-Far-As-the-Eye-Can-See_FULL_WSR2333301	
34		1:09		As-Far-As-the-Eye-Can-See_FULL_WSR2333401	
35	Breaking Through	5:32	Restless, Impatient, Adventurous	Breaking-Through_FULL_WSR2333501	William Pearson (BMI) Westar Two Publishing (SOCAN)
36		:60		Breaking-Through_FULL_WSR2333601	
37		:60		Breaking-Through_FULL_WSR2333701	
38		:31		Breaking-Through_FULL_WSR2333801	
39	Breaking Through - Alt Mix	4:43		Breaking-Through_ALT_WSR2333901	
40		:28		Breaking-Through_ALT_WSR2334001	
41	Wicked Intent	1:22	Menacing, Evil, Threatening	Wicked-Intent_FULL_WSR2334101	William Pearson (BMI) Westar Two Publishing (SOCAN)
45		1:23		Wicked-Intent_ALT_WSR2334501	
42		:60		Wicked-Intent_FULL_WSR2334201	
43		:32		Wicked-Intent_FULL_WSR2334301	
44		:15		Wicked-Intent_FULL_WSR2334401	
46	No Safe Place	1:14	Treacherous, Lurking, Discordant	No-Safe-Place_FULL_WSR2334601	William Pearson (BMI) Westar Two Publishing (SOCAN)
50		1:14		No-Safe-Place_ALT_WSR2335001	
47		1:01		No-Safe-Place_FULL_WSR2334701	
48		:32		No-Safe-Place_FULL_WSR2334801	
49		:14		No-Safe-Place_FULL_WSR2334901	