

| Tr. | Title | Time | Description | File Name | Composer / Publisher |
|-----|------------------------------|------|--------------------------------|-------------------------------------|-------------------------------|
| 1 | Mist and Mirrors | 2:56 | Mechanical, Sly, Hypnotic | Mist-and-Mirrors_FULL_WSR2190101 | Nick Tidy (BMI) |
| 2 | Mist and Mirrors - Alt Mix | 2:56 | | Mist-and-Mirrors_ALT_WSR2190201 | Westar Two Publishing (SOCAN) |
| 21 | | :60 | | Mist-and-Mirrors_60_WSR2192101 | |
| 31 | | :30 | | Mist-and-Mirrors_30_WSR2193101 | |
| 41 | | :15 | | Mist-and-Mirrors_STING_WSR2194101 | |
| 3 | Anti Gravity | 2:51 | Serene, Floating, Meditative | Anti-Gravity_FULL_WSR2190301 | Nick Tidy (BMI) |
| 4 | Anti Gravity - Alt Mix | 2:51 | | Anti-Gravity_ALT_WSR2190401 | Westar Two Publishing (SOCAN) |
| 22 | | :60 | | Anti-Gravity_60_WSR2192201 | |
| 32 | | :30 | | Anti-Gravity_30_WSR2193201 | |
| 42 | | :15 | | Anti-Gravity_STING_WSR2194201 | |
| 5 | Eastern Kinetic | 2:44 | Elusive, Enchanting, Robotic | Eastern-Kinetic_FULL_WSR2190501 | Nick Tidy (BMI) |
| 6 | Eastern Kinetic - Alt Mix | 2:44 | | Eastern-Kinetic_ALT_WSR2190601 | Westar Two Publishing (SOCAN) |
| 23 | | :60 | | Eastern-Kinetic_60_WSR2192301 | |
| 33 | | :30 | | Eastern-Kinetic_30_WSR2193301 | |
| 43 | | :15 | | Eastern-Kinetic_STING_WSR2194301 | |
| 7 | Complex Corridors | 2:39 | Stealthy, Haunting, Alien | Complex-Corridors_FULL_WSR2190701 | Nick Tidy (BMI) |
| 8 | Complex Corridors - Alt Mix | 2:39 | | Complex-Corridors_ALT_WSR2190801 | Westar Two Publishing (SOCAN) |
| 24 | | :60 | | Complex-Corridors_60_WSR2192401 | |
| 34 | | :30 | | Complex-Corridors_30_WSR2193401 | |
| 44 | | :15 | | Complex-Corridors_STING_WSR2194401 | |
| 9 | Concentric Circles | 3:04 | Flowing, Dreamy, Muted | Concentric-Circles_FULL_WSR2190901 | Nick Tidy (BMI) |
| 10 | Concentric Circles - Alt Mix | 3:04 | | Concentric-Circles_ALT_WSR2191001 | Westar Two Publishing (SOCAN) |
| 25 | | :60 | | Concentric-Circles_60_WSR2192501 | |
| 35 | | :30 | | Concentric-Circles_30_WSR2193501 | |
| 45 | | :15 | | Concentric-Circles_STING_WSR2194501 | |
| 11 | Spatial Layers | 2:38 | Relaxed, Elastic, Swaying | Spatial-Layers_FULL_WSR2191101 | Nick Tidy (BMI) |
| 12 | Spatial Layers - Alt Mix | 2:38 | | Spatial-Layers_ALT_WSR2191201 | Westar Two Publishing (SOCAN) |
| 26 | | :60 | | Spatial-Layers_60_WSR2192601 | |
| 36 | | :30 | | Spatial-Layers_30_WSR2193601 | |
| 46 | | :15 | | Spatial-Layers_STING_WSR2194601 | |
| 13 | Calm Waters | 2:57 | Mystical, Seductive, Serene | Calm-Waters_FULL_WSR2191301 | Nick Tidy (BMI) |
| 14 | Calm Waters - Alt Mix | 2:57 | | Calm-Waters_ALT_WSR2191401 | Westar Two Publishing (SOCAN) |
| 27 | | :60 | | Calm-Waters_60_WSR2192701 | |
| 37 | | :30 | | Calm-Waters_30_WSR2193701 | |
| 47 | | :15 | | Calm-Waters_STING_WSR2194701 | |
| 15 | Footfall | 2:32 | Weary, Subdued, Anticipating | Footfall_FULL_WSR2191501 | Nick Tidy (BMI) |
| 16 | Footfall - Alt Mix | 2:32 | | Footfall_ALT_WSR2191601 | Westar Two Publishing (SOCAN) |
| 28 | | :60 | | Footfall_60_WSR2192801 | |
| 38 | | :30 | | Footfall_30_WSR2193801 | |
| 48 | | :15 | | Footfall_STING_WSR2194801 | |
| 17 | Delight | 2:48 | Ethereal, Shimmering, Rhythmic | Delight_FULL_WSR2191701 | Nick Tidy (BMI) |
| 18 | Delight - Alt Mix | 2:48 | | Delight_ALT_WSR2191801 | Westar Two Publishing (SOCAN) |
| 29 | | :60 | | Delight_60_WSR2192901 | |
| 39 | | :30 | | Delight_30_WSR2193901 | |
| 49 | | :15 | | Delight_STING_WSR2194901 | |
| 19 | Human Senses | 2:51 | Melodious, Teasing, Hypnotic | Human-Senses_FULL_WSR2191901 | Nick Tidy (BMI) |
| 20 | Human Senses - Alt Mix | 2:51 | | Human-Senses_ALT_WSR2192001 | Westar Two Publishing (SOCAN) |
| 30 | | :60 | | Human-Senses_60_WSR2193001 | |
| 40 | | :30 | | Human-Senses_30_WSR2194001 | |
| 50 | | :15 | | Human-Senses_STING_WSR2195001 | |

In the United States, all rights administered by Westar Two Publishing (BMI) and/or Westar America Publishing (ASCAP)