

| Tr. | Title | Time | Description | File Name | Composer / Publisher |
|-----|---------------------------|------|-------------------------------------|----------------------------------|--|
| 1 | Going the Mile | 2:55 | Insistent, Gritty, Vigorous | Going-the-Mile_FULL_WSR2050101 | Henri Yonet (BMI) Westar Two Publishing (SOCAN) |
| 2 | Going the Mile - Alt Mix | 2:55 | | Going-the-Mile_ALT_WSR2050201 | |
| 21 | | :60 | | Going-the-Mile_60_WSR2052101 | |
| 31 | | :30 | | Going-the-Mile_30_WSR2053101 | |
| 41 | | :15 | | Going-the-Mile_STING_WSR2054101 | |
| 3 | Get With It | 2:43 | Boastful, Confident, Dangerous | Get-With-It_FULL_WSR2050301 | Henri Yonet (BMI) Westar Two Publishing (SOCAN) |
| 4 | Get With It - Alt Mix | 2:43 | | Get-With-It_ALT_WSR2050401 | |
| 22 | | :60 | | Get-With-It_60_WSR2052201 | |
| 32 | | :30 | | Get-With-It_30_WSR2053201 | |
| 42 | | :15 | | Get-With-It_STING_WSR2054201 | |
| 5 | Surging Through | 2:49 | Defiant, Funky, Upbeat | Surging-Through_FULL_WSR2050501 | Henri Yonet (BMI) Westar Two Publishing (SOCAN) |
| 6 | Surging Through - Alt Mix | 2:49 | | Surging-Through_ALT_WSR2050601 | |
| 23 | | :60 | | Surging-Through_60_WSR2052301 | |
| 33 | | :30 | | Surging-Through_30_WSR2053301 | |
| 43 | | :15 | | Surging-Through_STING_WSR2054301 | |
| 7 | Mean Machine | 3:13 | Brash, Turbulent, Strident | Mean-Machine_FULL_WSR2050701 | Henri Yonet (BMI) Westar Two Publishing (SOCAN) |
| 8 | Mean Machine - Alt Mix | 3:13 | | Mean-Machine_ALT_WSR2050801 | |
| 24 | | :60 | | Mean-Machine_60_WSR2052401 | |
| 34 | | :30 | | Mean-Machine_30_WSR2053401 | |
| 44 | | :15 | | Mean-Machine_STING_WSR2054401 | |
| 9 | Overclocked | 2:35 | Persistent, Jarring, Disturbed | Overclocked_FULL_WSR2050901 | Henri Yonet (BMI) Westar Two Publishing (SOCAN) |
| 10 | Overclocked - Alt Mix | 2:35 | | Overclocked_ALT_WSR2051001 | |
| 25 | | :60 | | Overclocked_60_WSR2052501 | |
| 35 | | :30 | | Overclocked_30_WSR2053501 | |
| 45 | | :15 | | Overclocked_STING_WSR2054501 | |
| 11 | Crunch Time | 3:25 | Agitated, Impatient, Rugged | Crunch-Time_FULL_WSR2051101 | Henri Yonet (BMI) Westar Two Publishing (SOCAN) |
| 12 | Crunch Time - Alt Mix | 3:25 | | Crunch-Time_ALT_WSR2051201 | |
| 26 | | :60 | | Crunch-Time_60_WSR2052601 | |
| 36 | | :30 | | Crunch-Time_30_WSR2053601 | |
| 46 | | :15 | | Crunch-Time_STING_WSR2054601 | |
| 13 | Paranoid | 2:50 | Erratic, Confrontational, Tormented | Paranoid_FULL_WSR2051301 | Henri Yonet (BMI) Westar Two Publishing (SOCAN) |
| 14 | Paranoid - Alt Mix | 2:50 | | Paranoid_ALT_WSR2051401 | |
| 27 | | :60 | | Paranoid_60_WSR2052701 | |
| 37 | | :30 | | Paranoid_30_WSR2053701 | |
| 47 | | :15 | | Paranoid_STING_WSR2054701 | |
| 15 | Hang It Up | 3:16 | Frantic, Changeable, Piercing | Hang-It-Up_FULL_WSR2051501 | Henri Yonet (BMI) Westar Two Publishing (SOCAN) |
| 16 | Hang It Up - Alt Mix | 3:16 | | Hang-It-Up_ALT_WSR2051601 | |
| 28 | | :60 | | Hang-It-Up_60_WSR2052801 | |
| 38 | | :30 | | Hang-It-Up_30_WSR2053801 | |
| 48 | | :15 | | Hang-It-Up_STING_WSR2054801 | |
| 17 | Blockhead | 2:40 | Intense, Stormy, Untamed | Blockhead_FULL_WSR2051701 | Henri Yonet (BMI) Westar Two Publishing (SOCAN) |
| 18 | Blockhead - Alt Mix | 2:40 | | Blockhead_ALT_WSR2051801 | |
| 29 | | :60 | | Blockhead_60_WSR2052901 | |
| 39 | | :30 | | Blockhead_30_WSR2053901 | |
| 49 | | :15 | | Blockhead_STING_WSR2054901 | |
| 19 | Hyper Octane | 2:41 | Severe, Raw, Threatening | Hyper-Octane_FULL_WSR2051901 | Henri Yonet (BMI) Westar Two Publishing (SOCAN) |
| 20 | Hyper Octane - Alt Mix | 2:41 | | Hyper-Octane_ALT_WSR2052001 | |
| 30 | | :60 | | Hyper-Octane_60_WSR2053001 | |
| 40 | | :30 | | Hyper-Octane_30_WSR2054001 | |
| 50 | | :15 | | Hyper-Octane_STING_WSR2055001 | |

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