

Tr.	Title	Time	Description	File Name	Composer / Publisher
1	Tin Lizzy	2:37	Happy, Busy,	Tin-Lizzy_FULL_WSR1730101	Kelly Richmond (SOCAN)
19		:60	Silent Film Style	Tin-Lizzy_60_WSR1731901	Westar Music Publishing (SOCAN)
30		:30		Tin-Lizzy_30_WSR1733001	
41		:10		Tin-Lizzy_STING_WSR1734101	
2	Hanging by a Thread	2:44	Running, Energetic,	Hanging-by-a-Thread_FULL_WSR1730201	Kelly Richmond (SOCAN)
20		:60	Silent Film Style	Hanging-by-a-Thread_60_WSR1732001	Westar Music Publishing (SOCAN)
31		:30		Hanging-by-a-Thread_30_WSR1733101	
42		:10		Hanging-by-a-Thread_STING_WSR1734201	
3	Nefarious Deeds	2:43	Tense, Dramatic,	Nefarious-Deeds_FULL_WSR1730301	Kelly Richmond (SOCAN)
21		:60	Silent Film Style	Nefarious-Deeds_60_WSR1732101	Westar Music Publishing (SOCAN)
32		:30		Nefarious-Deeds_30_WSR1733201	
43		:11		Nefarious-Deeds_STING_WSR1734301	
4	Unsullied	2:34	Romantic, Graceful,	Unsullied_FULL_WSR1730401	Kelly Richmond (SOCAN)
22		:60	Silent Film Style	Unsullied_60_WSR1732201	Westar Music Publishing (SOCAN)
33		:30		Unsullied_30_WSR1733301	
44		:10		Unsullied_STING_WSR1734401	
5	Two Left Feet	2:29	Amusing, Bouncy,	Two-Left-Feet_FULL_WSR1730501	Kelly Richmond (SOCAN)
6	Two Left Feet - Alt Mix	2:29	1920s Jazz Style	Two-Left-Feet_ALT_WSR1730601	Westar Music Publishing (SOCAN)
23		:60		Two-Left-Feet_60_WSR1732301	
34		:30		Two-Left-Feet_30_WSR1733401	
45		:10		Two-Left-Feet_STING_WSR1734501	
7	Stands to Reason	2:34	Bouncy, Bright,	Stands-to-Reason_FULL_WSR1730701	Kelly Richmond (SOCAN)
8	Stands to Reason (with E/Q)	2:34	Roaring 20s Style	Stands-to-Reason-with-EQ_ALT_WSR1730801	Westar Music Publishing (SOCAN)
24		:60		Stands-to-Reason_60_WSR1732401	
35		:30		Stands-to-Reason_30_WSR1733501	
46		:11		Stands-to-Reason_STING_WSR1734601	
9	Stomping Grounds	2:36	Jaunty, Smooth,	Stomping-Grounds_FULL_WSR1730901	Kelly Richmond (SOCAN)
10	Stomping Grounds (with E/Q)	2:36	1930s Jazz Style	Stomping-Grounds-with-EQ_ALT_WSR1731001	Westar Music Publishing (SOCAN)
25		:60		Stomping-Grounds_60_WSR1732501	
36		:30		Stomping-Grounds_30_WSR1733601	
47		:10		Stomping-Grounds_STING_WSR1734701	
11	Influential People	2:32	Dancing, Carefree,	Influential-People_FULL_WSR1731101	Kelly Richmond (SOCAN)
12	Influential People (with E/Q)	2:32	1930s Style	Influential-People-with-EQ_ALT_WSR1731201	Westar Music Publishing (SOCAN)
26		:60		Influential-People_60_WSR1732601	
37		:30		Influential-People_30_WSR1733701	
48		:11		Influential-People_STING_WSR1734801	
13	Produced Here at Home	2:36	Marching,	Produced-Here-at-Home_FULL_WSR1731301	Kelly Richmond (SOCAN)
14	Produced Here at Home (with E/Q)	2:37	1940's Documentary	Produced-Here-at-Home-with-EQ_ALT_WSR1731401	Westar Music Publishing (SOCAN)
27		:60	Style	Produced-Here-at-Home_60_WSR1732701	
38		:30		Produced-Here-at-Home_30_WSR1733801	
49		:11		Produced-Here-at-Home_STING_WSR1734901	
15	Powerbroker	2:51	Upbeat, Flowing,	Powerbroker_FULL_WSR1731501	Kelly Richmond (SOCAN)
16	Powerbroker (with E/Q)	2:51	1940's Jazz Style	Powerbroker-with-EQ_ALT_WSR1731601	Westar Music Publishing (SOCAN)
28		:60		Powerbroker_60_WSR1732801	
39		:30		Powerbroker_30_WSR1733901	
50		:11		Powerbroker_STING_WSR1735001	
17	Radio City	2:46	Anticipating, Uplifting,	Radio-City_FULL_WSR1731701	Kelly Richmond (SOCAN)
18	Radio City (with E/Q)	2:46	Showbiz Theme	Radio-City-with-EQ_ALT_WSR1731801	Westar Music Publishing (SOCAN)
29		:60		Radio-City_60_WSR1732901	
40		:30		Radio-City_30_WSR1734001	
51		:12		Radio-City_STING_WSR1735101	
52	Light Record Groove Noise	:30	Light 78 RPM Groove Noise	Record-Groove-Noise-Light_SFX_WSR1735201	
53	Heavy Record Groove Noise	:30	Heavy 78 RPM Groove Noise	Record-Groove-Noise-Heavy_SFX_WSR1735301	