

| Tr.                  | Title              | Time                      | Description  | File Name   | Composer / Publisher                                      |
|----------------------|--------------------|---------------------------|--|---|---|
| 1<br>19<br>37<br>55  | Dexterous Digits   | 2:00<br>:60<br>:30<br>:15 | Tap Dancing with Hands Clapping,<br>Finger Snapping and Drum Beat                  | Dexterous-Digits_FULL_WSR1720101<br>Dexterous-Digits_60_WSR1721901<br>Dexterous-Digits_30_WSR1723701<br>Dexterous-Digits_STING_WSR1725501         | Kelly Richmond (SOCAN)<br>Westar Music Publishing (SOCAN) |
| 2<br>20<br>38<br>56  | Having a Ball      | 2:00<br>:60<br>:30<br>:15 | Building Rhythm with Basketball, Ping Pong<br>and Racquet Balls and Racquet Whoosh | Having-a-Ball_FULL_WSR1720201<br>Having-a-Ball_60_WSR1722001<br>Having-a-Ball_30_WSR1723801<br>Having-a-Ball_STING_WSR1725601                     | Kelly Richmond (SOCAN)<br>Westar Music Publishing (SOCAN) |
| 3<br>21<br>39<br>57  | Favourite Pastimes | 2:00<br>:60<br>:30<br>:15 | Baseball Bat Hits and Football Tackles with<br>Referee Whistles and Vocals         | Favourite-Pastimes_FULL_WSR1720301<br>Favourite-Pastimes_60_WSR1722101<br>Favourite-Pastimes_30_WSR1723901<br>Favourite-Pastimes_STING_WSR1725701 | Kelly Richmond (SOCAN)<br>Westar Music Publishing (SOCAN) |
| 4<br>22<br>40<br>58  | Drilled In         | 2:00<br>:60<br>:30<br>:15 | In Your Face Repetitive Rap with<br>Assorted Power Tools                           | Drilled-In_FULL_WSR1720401<br>Drilled-In_60_WSR1722201<br>Drilled-In_30_WSR1724001<br>Drilled-In_STING_WSR1725801                                 | Kelly Richmond (SOCAN)<br>Westar Music Publishing (SOCAN) |
| 5<br>23<br>41<br>59  | I Saw That         | 2:00<br>:60<br>:30<br>:16 | High Speed Jungle Rhythm with<br>Power Tool Creatures                              | I-Saw-That_FULL_WSR1720501<br>I-Saw-That_60_WSR1722301<br>I-Saw-That_30_WSR1724101<br>I-Saw-That_STING_WSR1725901                                 | Kelly Richmond (SOCAN)<br>Westar Music Publishing (SOCAN) |
| 6<br>24<br>42<br>60  | Hammer and Tongs   | 2:00<br>:60<br>:30<br>:15 | Carpentry Sounds Converging into<br>Steady Construction Rhythm                     | Hammer-and-Tongs_FULL_WSR1720601<br>Hammer-and-Tongs_60_WSR1722401<br>Hammer-and-Tongs_30_WSR1724201<br>Hammer-and-Tongs_STING_WSR1726001         | Kelly Richmond (SOCAN)<br>Westar Music Publishing (SOCAN) |
| 7<br>25<br>43<br>61  | Fine Tooth Comb    | 2:01<br>:60<br>:30<br>:15 | Even Rhythm with Saw Strokes,<br>Musical Nails and Various Ratchets                | Fine-Tooth-Comb_FULL_WSR1720701<br>Fine-Tooth-Comb_60_WSR1722501<br>Fine-Tooth-Comb_30_WSR1724301<br>Fine-Tooth-Comb_STING_WSR1726101             | Kelly Richmond (SOCAN)<br>Westar Music Publishing (SOCAN) |
| 8<br>26<br>44<br>62  | On Strike          | 2:01<br>:60<br>:30<br>:15 | Thunderous Industrial Rhythm of<br>Metal Strikes, Clanks and Thuds                 | On-Strike_FULL_WSR1720801<br>On-Strike_60_WSR1722601<br>On-Strike_30_WSR1724401<br>On-Strike_STING_WSR1726201                                     | Kelly Richmond (SOCAN)<br>Westar Music Publishing (SOCAN) |
| 9<br>27<br>45<br>63  | Hollow Success     | 2:00<br>:60<br>:30<br>:15 | Driving Rhythm with Metal Pipe &<br>Drum Hits and Bongo Beat                       | Hollow-Success_FULL_WSR1720901<br>Hollow-Success_60_WSR1722701<br>Hollow-Success_30_WSR1724501<br>Hollow-Success_STING_WSR1726301                 | Kelly Richmond (SOCAN)<br>Westar Music Publishing (SOCAN) |
| 10<br>28<br>46<br>64 | No Parking         | 1:58<br>:60<br>:30<br>:15 | Gridlocked Beat of Car Horns,<br>Engine Sounds and Heavy Impacts                   | No-Parking_FULL_WSR1721001<br>No-Parking_60_WSR1722801<br>No-Parking_30_WSR1724601<br>No-Parking_STING_WSR1726401                                 | Kelly Richmond (SOCAN)<br>Westar Music Publishing (SOCAN) |
| 11<br>29<br>47<br>65 | Particulate        | 2:00<br>:60<br>:30<br>:15 | Pounding Beat with Jackhammer and<br>Heavy Machinery                               | Particulate_FULL_WSR1721101<br>Particulate_60_WSR1722901<br>Particulate_30_WSR1724701<br>Particulate_STING_WSR1726501                             | Kelly Richmond (SOCAN)<br>Westar Music Publishing (SOCAN) |
| 12<br>30<br>48<br>66 | Metallic Footsteps | 2:00<br>:60<br>:30<br>:15 | Pursuit Bass Rhythm with Light Metal Hits  | Metallic-Footsteps_FULL_WSR1721201<br>Metallic-Footsteps_60_WSR1723001<br>Metallic-Footsteps_30_WSR1724801<br>Metallic-Footsteps_STING_WSR1726601 | Kelly Richmond (SOCAN)<br>Westar Music Publishing (SOCAN) |
| 13<br>31<br>49<br>67 | Concavity          | 2:01<br>:60<br>:30<br>:15 | Laid Back Combo of Hollow Containers with<br>Bell Tree, Rainstick and Triangle     | Concavity_FULL_WSR1721301<br>Concavity_60_WSR1723101<br>Concavity_30_WSR1724901<br>Concavity_STING_WSR1726701                                     | Kelly Richmond (SOCAN)<br>Westar Music Publishing (SOCAN) |

# WSR 172 - Percussion continued

| Tr. | Title          | Time | Description                        | File Name                       | Composer / Publisher            |
|-----|----------------|------|------------------------------------|---------------------------------|---------------------------------|
| 14  | Triangulation  | 2:00 | Wooden Percussion and Rattles in   | Triangulation_FULL_WSR1721401   | Kelly Richmond (SOCAN)          |
| 32  |                | :60  | Slow Hypnotic Rhythm               | Triangulation_60_WSR1723201     | Westar Music Publishing (SOCAN) |
| 50  |                | :30  |                                    | Triangulation_30_WSR1725001     |                                 |
| 68  |                | :15  |                                    | Triangulation_STING_WSR1726801  |                                 |
| 15  | Communal Well  | 2:00 | Selection of Chimes and Drums in a | Communal-Well_FULL_WSR1721501   | Kelly Richmond (SOCAN)          |
| 33  |                | :60  | Changing Asian Rhythm              | Communal-Well_60_WSR1723301     | Westar Music Publishing (SOCAN) |
| 51  |                | :30  |                                    | Communal-Well_30_WSR1725101     |                                 |
| 69  |                | :15  |                                    | Communal-Well_STING_WSR1726901  |                                 |
| 16  | Liquidity      | 2:00 | Water Sloshing and Bubbling        | Liquidity_FULL_WSR1721601       | Kelly Richmond (SOCAN)          |
| 34  |                | :60  | In and Out of Different Containers | Liquidity_60_WSR1723401         | Westar Music Publishing (SOCAN) |
| 52  |                | :30  |                                    | Liquidity_30_WSR1725201         |                                 |
| 70  |                | :15  |                                    | Liquidity_STING_WSR1727001      |                                 |
| 17  | Rubber Gloves  | 1:58 | Washing Dishes in the Sink with    | Rubber-Gloves_FULL_WSR1721701   | Kelly Richmond (SOCAN)          |
| 35  |                | :60  | Bass Accompaniment                 | Rubber-Gloves_60_WSR1723501     | Westar Music Publishing (SOCAN) |
| 53  |                | :30  |                                    | Rubber-Gloves_30_WSR1725301     |                                 |
| 71  |                | :15  |                                    | Rubber-Gloves_STING_WSR1727101  |                                 |
| 18  | Flatware Forum | 2:00 | Tableware and Ice Cubes Clanking   | Flatware-Forum_FULL_WSR1721801  | Kelly Richmond (SOCAN)          |
| 36  |                | :60  | in Rhythm on a Countertop          | Flatware-Forum_60_WSR1723601    | Westar Music Publishing (SOCAN) |
| 54  |                | :30  |                                    | Flatware-Forum_30_WSR1725401    |                                 |
| 72  |                | :15  |                                    | Flatware-Forum_STING_WSR1727201 |                                 |

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