

| Tr. | Title | Time | Description | File Name | Composer / Publisher |
|-----|--------------------------|------|--------------------------------|---|-------------------------------|
| 1 | Run of the Mill | 3:03 | Cool, Tough, Confident | Run-of-the-Mill_FULL_WSR1560101 | Fred Kinck Petersen (SOCAN) |
| 13 | | :60 | | Run-of-the-Mill_60_WSR1561301 | Westar Two Publishing (SOCAN) |
| 25 | | :30 | | Run-of-the-Mill_30_WSR1562501 | |
| 37 | | :10 | | Run-of-the-Mill_STING_WSR1563701 | |
| 2 | Uncommonly Strange | 2:25 | Freewheeling, Rugged, Punchy | Uncommonly-Strange_FULL_WSR1560201 | Fred Kinck Petersen (SOCAN) |
| 14 | | :60 | | Uncommonly-Strange_60_WSR1561401 | Westar Two Publishing (SOCAN) |
| 26 | | :30 | | Uncommonly-Strange_30_WSR1562601 | |
| 38 | | :10 | | Uncommonly-Strange_STING_WSR1563801 | |
| 3 | Oil of the Snake | 3:00 | Driving, Energetic, Rocking | Oil-of-the-Snake_FULL_WSR1560301 | Fred Kinck Petersen (SOCAN) |
| 15 | | :60 | | Oil-of-the-Snake_60_WSR1561501 | Westar Two Publishing (SOCAN) |
| 27 | | :30 | | Oil-of-the-Snake_30_WSR1562701 | |
| 39 | | :09 | | Oil-of-the-Snake_STING_WSR1563901 | |
| 4 | Baton Rouge | 3:04 | Happy, Exhilarating, Swinging | Baton-Rouge_FULL_WSR1560401 | Fred Kinck Petersen (SOCAN) |
| 16 | | :60 | | Baton-Rouge_60_WSR1561601 | Westar Two Publishing (SOCAN) |
| 28 | | :30 | | Baton-Rouge_30_WSR1562801 | |
| 40 | | :20 | | Baton-Rouge_STING_WSR1564001 | |
| 5 | Strike It Rich | 3:05 | Strutting, Cool, Easygoing | Strike-It-Rich_FULL_WSR1560501 | Fred Kinck Petersen (SOCAN) |
| 17 | | :60 | | Strike-It-Rich_60_WSR1561701 | Westar Two Publishing (SOCAN) |
| 29 | | :30 | | Strike-It-Rich_30_WSR1562901 | |
| 41 | | :09 | | Strike-It-Rich_STING_WSR1564101 | |
| 6 | Bad Luck Boogie | 2:32 | Mocking, Carefree, Playful | Bad-Luck-Boogie_FULL_WSR1560601 | Fred Kinck Petersen (SOCAN) |
| 18 | | :60 | | Bad-Luck-Boogie_60_WSR1561801 | Westar Two Publishing (SOCAN) |
| 30 | | :30 | | Bad-Luck-Boogie_30_WSR1563001 | |
| 42 | | :10 | | Bad-Luck-Boogie_STING_WSR1564201 | |
| 7 | Daddy Was Right | 2:56 | Bouncy, Lively, Fun | Daddy-Was-Right_FULL_WSR1560701 | Fred Kinck Petersen (SOCAN) |
| 19 | | :60 | | Daddy-Was-Right_60_WSR1561901 | Westar Two Publishing (SOCAN) |
| 31 | | :30 | | Daddy-Was-Right_30_WSR1563101 | |
| 43 | | :12 | | Daddy-Was-Right_STING_WSR1564301 | |
| 8 | The First Time I Met You | 2:35 | Rolling, Leisurely, Easy | The-First-Time-I-Met-You_FULL_WSR1560801 | Fred Kinck Petersen (SOCAN) |
| 20 | | :60 | | The-First-Time-I-Met-You_60_WSR1562001 | Westar Two Publishing (SOCAN) |
| 32 | | :30 | | The-First-Time-I-Met-You_30_WSR1563201 | |
| 44 | | :11 | | The-First-Time-I-Met-You_STING_WSR1564401 | |
| 9 | Head and Shoulders | 2:38 | Strong, Open, Free | Head-and-Shoulders_FULL_WSR1560901 | Fred Kinck Petersen (SOCAN) |
| 21 | | :60 | | Head-and-Shoulders_60_WSR1562101 | Westar Two Publishing (SOCAN) |
| 33 | | :30 | | Head-and-Shoulders_30_WSR1563301 | |
| 45 | | :14 | | Head-and-Shoulders_STING_WSR1564501 | |
| 10 | Leave You Never | 3:08 | Mellow, Tender, Laid Back | Leave-You-Never_FULL_WSR1561001 | Fred Kinck Petersen (SOCAN) |
| 22 | | :60 | | Leave-You-Never_60_WSR1562201 | Westar Two Publishing (SOCAN) |
| 34 | | :30 | | Leave-You-Never_30_WSR1563401 | |
| 46 | | :14 | | Leave-You-Never_STING_WSR1564601 | |
| 11 | Back Side of Lonely | 2:58 | Longing, Melancholy, Emotional | Back-Side-of-Lonely_FULL_WSR1561101 | Fred Kinck Petersen (SOCAN) |
| 23 | | :60 | | Back-Side-of-Lonely_60_WSR1562301 | Westar Two Publishing (SOCAN) |
| 35 | | :30 | | Back-Side-of-Lonely_30_WSR1563501 | |
| 47 | | :10 | | Back-Side-of-Lonely_STING_WSR1564701 | |
| 12 | Despair | 2:33 | Desolate, Foreboding, Parched | Despair_FULL_WSR1561201 | Fred Kinck Petersen (SOCAN) |
| 24 | | :60 | | Despair_60_WSR1562401 | Westar Two Publishing (SOCAN) |
| 36 | | :30 | | Despair_30_WSR1563601 | |
| 48 | | :10 | | Despair_STING_WSR1564801 | |

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