

Tr.	Title	Time	Description	File Name	Composer / Publisher
1	Gear Shredder	2:48	Wild, Raucous, Brash	Gear-Shredder_FULL_WSR1150101	Ira Ingber (ASCAP) & Carl Sealove (BMI)
2	Gear Shredder - Alt Mix	2:34		Gear-Shredder_ALT_WSR1150201	Westar Music Publishing (SOCAN) & Westar Two Publishing (SOCAN)
21		:60		Gear-Shredder_60_WSR1152101	
31		:30		Gear-Shredder_30_WSR1153101	
41		:15		Gear-Shredder_STING_WSR1154101	
3	Bass Case Scenario	2:41	Persistent, Determined, Commanding	Bass-Case-Scenario_FULL_WSR1150301	Ira Ingber (ASCAP) & Carl Sealove (BMI)
4	Bass Case Scenario - Alt Mix	2:41		Bass-Case-Scenario_ALT_WSR1150401	Westar Music Publishing (SOCAN) & Westar Two Publishing (SOCAN)
22		:60		Bass-Case-Scenario_60_WSR1152201	
32		:30		Bass-Case-Scenario_30_WSR1153201	
42		:15		Bass-Case-Scenario_STING_WSR1154201	
5	I Know Funk	2:42	Strutting, Syncopated, Punctuated	I-Know-Funk_FULL_WSR1150501	Ira Ingber (ASCAP) & Carl Sealove (BMI)
6	I Know Funk - Alt Mix	2:43		I-Know-Funk_ALT_WSR1150601	Westar Music Publishing (SOCAN) & Westar Two Publishing (SOCAN)
23		:60		I-Know-Funk_60_WSR1152301	
33		:30		I-Know-Funk_30_WSR1153301	
43		:15		I-Know-Funk_STING_WSR1154301	
7	Gettin' Down to Brass Tacks	2:41	Funky, Animated, Infectious	Gettin-Down-to-Brass-Tacks_FULL_WSR1150701	Ira Ingber (ASCAP) & Carl Sealove (BMI)
8	Gettin' Down to Brass Tacks - Alt Mix	2:41		Gettin-Down-to-Brass-Tacks_ALT_WSR1150801	Westar Music Publishing (SOCAN) & Westar Two Publishing (SOCAN)
24		:60		Gettin-Down-to-Brass-Tacks_60_WSR1152401	
34		:30		Gettin-Down-to-Brass-Tacks_30_WSR1153401	
44		:15		Gettin-Down-to-Brass-Tacks_STING_WSR1154401	
9	Over Zee Top	2:56	Muscular, Solid, Driving	Over-Zee-Top_FULL_WSR1150901	Ira Ingber (ASCAP) & Carl Sealove (BMI)
10	Over Zee Top - Alt Mix	2:56		Over-Zee-Top_ALT_WSR1151001	Westar Music Publishing (SOCAN) & Westar Two Publishing (SOCAN)
25		:60		Over-Zee-Top_60_WSR1152501	
35		:30		Over-Zee-Top_30_WSR1153501	
45		:15		Over-Zee-Top_STING_WSR1154501	
11	Guitar Central	3:03	Spirited, Confident, Familiar	Guitar-Central_FULL_WSR1151101	Ira Ingber (ASCAP) & Carl Sealove (BMI)
12	Guitar Central - Alt Mix	3:03		Guitar-Central_ALT_WSR1151201	Westar Music Publishing (SOCAN) & Westar Two Publishing (SOCAN)
26		:60		Guitar-Central_60_WSR1152601	
36		:30		Guitar-Central_30_WSR1153601	
46		:15		Guitar-Central_STING_WSR1154601	
13	Santa Monica Bound	2:43	Freewheeling, Adventurous, Exhilarating	Santa-Monica-Bound_FULL_WSR1151301	Ira Ingber (ASCAP) & Carl Sealove (BMI)
14	Santa Monica Bound - Alt Mix	2:43		Santa-Monica-Bound_ALT_WSR1151401	Westar Music Publishing (SOCAN) & Westar Two Publishing (SOCAN)
27		:60		Santa-Monica-Bound_60_WSR1152701	
37		:30		Santa-Monica-Bound_30_WSR1153701	
47		:15		Santa-Monica-Bound_STING_WSR1154701	
15	Lakeside Stroll	2:52	Easygoing, Reflective, Optimistic	Lakeside-Stroll_FULL_WSR1151501	Ira Ingber (ASCAP) & Carl Sealove (BMI)
16	Lakeside Stroll - Alt Mix	2:52		Lakeside-Stroll_ALT_WSR1151601	Westar Music Publishing (SOCAN) & Westar Two Publishing (SOCAN)
28		:60		Lakeside-Stroll_60_WSR1152801	
38		:30		Lakeside-Stroll_30_WSR1153801	
48		:15		Lakeside-Stroll_STING_WSR1154801	
17	Snake Eyes	2:50	Expressive, Apologetic, Lamenting	Snake-Eyes_FULL_WSR1151701	Ira Ingber (ASCAP) & Carl Sealove (BMI)
18	Snake Eyes - Alt Mix	2:50		Snake-Eyes_ALT_WSR1151801	Westar Music Publishing (SOCAN) & Westar Two Publishing (SOCAN)
29		:60		Snake-Eyes_60_WSR1152901	
39		:30		Snake-Eyes_30_WSR1153901	
49		:15		Snake-Eyes_STING_WSR1154901	
19	Taken Too Soon	3:02	Sad, Regretful, Longing	Taken-Too-Soon_FULL_WSR1151901	Ira Ingber (ASCAP) & Carl Sealove (BMI)
20	Taken Too Soon - Alt Mix	3:02		Taken-Too-Soon_ALT_WSR1152001	Westar Music Publishing (SOCAN) & Westar Two Publishing (SOCAN)
30		:60		Taken-Too-Soon_60_WSR1153001	
40		:30		Taken-Too-Soon_30_WSR1154001	
50		:15		Taken-Too-Soon_STING_WSR1155001	

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